2019-2020 Summer Reading List for All Students Scheduled in Regular/On Level English I, II, III, and IV (the list and helpful info can be found on the MHS website)

Parents/Guardians and Students,
The purpose of summer reading is to encourage students to read an approved novel which appeals to their own personal interests, instilling a love of reading as well as increasing literacy across the district. The following books were chosen based on many criteria, including reading level, content, interest, and more. Students will complete graded assignments at the start of the year. Students should take notes or annotations to aid with class assignments. Having the book available in class is helpful. Happy Reading!

Incoming Regular Ed English I Options

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**Tuesdays with Morrie** by Mitch Albom
Mitch lost track of his mentor and the insights he learned faded, and the world seemed colder, until Mitch Albom had a second chance. He rediscovered Morrie, his former mentor, in the last months of the older man’s life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class” lesson on how to live.

**Monster** by Walter Dean Myers
The story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve’s own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives.

**Flowers for Algernon** by Daniel Keyes
A mentally challenged man receives an operation that turns him into a genius and introduces him to heartache. The book includes journals written by Charly that show his first hand views and changes as he goes from a man with an I.Q. of 68 to 185 while touching upon many different ethical and moral themes, such as the treatment of the mentally disabled.

Incoming Regular Ed English II Options

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**Outliers** by Malcolm Gladwell
Malcolm Gladwell takes us on an intellectual journey through the world of “outliers”—the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band. Brilliant and entertaining, *Outliers* is a landmark work that will simultaneously delight and illuminate.

**The Secret Life of Bees** by Sue Monk Kidd
Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina—a town that holds the secret to her mother's past and a way to Lily’s future.

*over*
Alas, Babylon by Pat Frank
The novel deals with the effects of a nuclear war on the fictional small town of Fort Repose, Florida. The novel's title is derived from the Book of Revelation "Alas, alas, that great city Babylon, that mighty city! For in one hour is thy judgment come."

Incoming Regular Ed English III Options

Into The Wild by Jon Krakauer
Nonfiction
In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Denali. His name was Christopher Johnson McCandless. He had given $25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of Into the Wild.

Where'd You Go, Bernadette? by Maria Semple
Fiction-comedic
The plot revolves around an agoraphobic architect and mother named Bernadette Fox, who goes missing prior to a family trip to Antarctica. It is narrated by her 15-year-old daughter Bee Branch. It is told in a series of documents with the occasional interlude by Bee.

A Lesson Before Dying by Ernest Gaines
Fiction
While it is a fictional work, it is loosely based on the true story of Willie Francis, a young Black man sentenced to death by the electric chair, and a young man who returns to 1940s Cajun country to teach and visit Willie on death row for a crime he didn't commit. Together they come to understand the heroism of resisting.

Incoming Regular Ed English IV Options

Brave New World by Aldous Huxley
Science Fiction
The novel opens in the year 632 A. F. (which means After Ford). All of civilization has been destroyed by a great war. Then there is another war, the Nine Years War, which ushers in the era of Ford, ensuring stability through dictatorship. The society depicted in the novel is based on a rigid caste system. The highest of the five castes enjoy superior tasks, while the lower ones perform menial roles. Ten Controllers hold all the power in this new world and peace is maintained by conditioning infant minds and by soothing adults. Would you want to live in a world like this?

Snowflower and the Secret Fan by Lisa See
Fiction
In nineteenth-century China, in a remote village, a girl named Lily is paired with a laotong, an “old same,” in an emotional match that will last a lifetime. The two communicate in a unique language that Chinese women created in order to communicate in secret. As the years pass, Lily and Snow Flower send messages reaching out of isolation to share their hopes, dreams, and accomplishments. Together they endure the agony of footbinding, the complications of arranged marriages, and the joys and tragedies of motherhood. The two find solace in their friendship, but when a misunderstanding arises, their relationship suddenly threatens to tear apart.

Unbroken by Lauren Hillenbrand
Nonfiction
In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, which carried him to the Berlin Olympics. When World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst, starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion.

BRUCE BUNDY, PRINCIPAL
2019-2020 Summer Reading for Honors, AP and Dual Enrollment Classes Only
(the list and helpful info can be found on the MHS website)

Students who have scheduled an Honors, AP, or Dual Enrollment English class at Mandeville High School for the 2019-2020 year must read the books listed for the selected course over the summer. Students should be prepared for testing and other related assignments during the first few weeks of school. Students will need the book(s) at the start of school for use in class. No student will be excused from this assignment. Students should take notes and mark pages in the book while reading. This will make completing assignments easier when school begins. Students should look for character development, important plot details, themes, and other elements of importance.
Please go to specified teacher's webpages for further instruction when applicable.

9th Grade Honors
  The Book Thief by Markus Zusak

9th Grade Gifted
  Mythology by Edith Hamilton
  AND
  A Separate Peace by John Knowles

10th Grade Honors
  The Samurai's Garden by Gail Tsukiyama

10th Grade Gifted
  Outliers by Malcolm Gladwell
  AND
  The Old Man and the Sea by Ernest Hemingway

11th Grade Honors
  Their Eyes Were Watching God by Zora Neale Hurston

11th Grade AP
  The Glass Castle by Jeannette Walls

12th Grade Honors/Dual Enrollment: (see Mrs. J. Thigpen's webpage for assignment)
  The Buried Giant by Kazuo Ishiguro
  AND
  How to Read Literature Like a Professor *Revised Edition by Thomas C. Foster

12th Grade AP: (see Mrs. K. Hooker's webpage for assignment)
  The Buried Giant by Kazuo Ishiguro
  AND
  How to Read Literature Like a Professor *Revised Edition by Thomas C. Foster

12th Grade Gifted/Dual Enrollment:
  Brave New World by Aldous Huxley
  AND
  1984 by George Orwell

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